



BLACKHAWK MUSEUM

P R E S E N T S

A BRIEF HISTORY OF INDUSTRIAL DESIGN

POWERPOINT™ PRESENTATION

WITH

JOHN FRANCIS MARSH

INSTRUCTOR AT THE
ACADEMY OF ART UNIVERSITY
SAN FRANCISCO

Sunday

November 5 at 2 PM

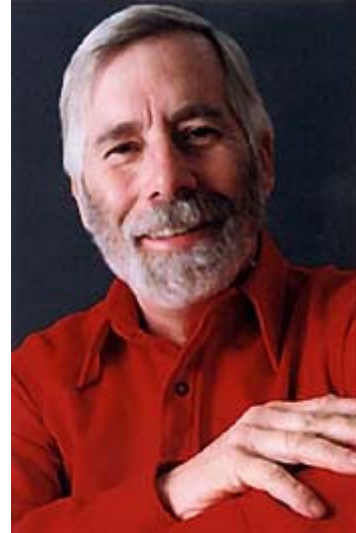
**Last day of the Museum's exhibition
DOODLES, DRAFTS & DESIGNS: INDUSTRIAL
DRAWINGS FROM THE SMITHSONIAN**

Museum Members and Students with ID
admitted free; for more information contact
Nora Wagner at 925-736-2280 ext. 238

SPONSORED BY THE MUSEUM'S GUILD

John is an alumnus of the Art Center
College of Design and a veteran of the
General Motors Design Center and
Sundberg-Ferar Industrial Design.

In 1961 he founded Hisata, Ishimaru,
Montgomery & Marsh, an industrial design
consultancy in San Francisco. He continues



to serve his clients with his firm – Marsh
Design Office.

In 2002 he was asked by the Industrial
Design Department of the Academy of Art
University, San Francisco, to teach a new
course titled *History of Industrial Design*,
and to teach young industrial designers how
to draw.

Later that year, John was asked by the
Director of the Academy's Cyber Campus to
develop the *History of Industrial Design* to
be taught on-line.

John is a member of the Automotive Fine
Arts Society – AFAS, and his art is shown in
galleries and at the Pebble Beach Concours
d'Elegance each year.

His exhibition at the Petersen Automotive
Museum in Los Angeles has been extended
through early 2007.

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www.BlackhawkMuseum.org